

# H. Léonard

N° 3

Op. 61.

## SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

**VIOLON**

avec Acc<sup>nt</sup> de PIANO ou de QUATUOR

	V <sup>no</sup> et P <sup>no</sup>
N° 1. COQ ET POULES (ROOSTER AND HENS) .....	7' 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST) .....	7' 50
- 3. CHATTE ET SOURIS (CAT AND MICE) .....	7' 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER) .....	7' 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT) .....	7' 50

N.B. Chacun de ces morceaux existe en Quintette (V<sup>no</sup> principal et quatre d'acc<sup>nt</sup>) avec conducteur. Net: 2' 50  
Le conducteur seul. Net: 1' 1

N.B. Each of these pieces exists in Quintette (Principal V<sup>no</sup> with quartet acc<sup>nt</sup>) with conductor's part. Net: 2' 50  
The conductor's part alone. Net: 1' 1

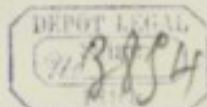
## Suite à l'Ecole Léonard

Du même auteur:

N° 8. 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F). Chaque 7' 50

(Ces 6 Solos précèdent la première Série Op. 41  
des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos 1<sup>st</sup> series Op. 41)



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M<sup>26</sup> 17/31 (3)

1891



À JEANNE BLOCH

1

## SCÈNES HUMORISTIQUES

pour VIOLON

avec acc<sup>1</sup> de Quatuor

3 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

## III

## CHATTE ET SOURIS

(CAT AND MICE)

PARTIE CONDUCTRICE

(CONDUCTOR'S SCORE)

**VIOLON** *All<sup>to</sup> non troppo (♩ = 69)* *avec souplesse* *très léger et adroit.*

**PIANO** *All<sup>to</sup> non troppo* *pp* *très léger et adroit.*

*glissés (slide)*

*presser un peu, je t'ôte faster* *A tempo* *ppp sur la bague (on the fingerboard)*

*presser (faster)* *A tempo*

*glissés (slide)* *p* *pp*

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*trix doux, very soft*

*gliss. (slide)*

*A tempo*

*pp*

*gliss. (slide)*

*gliss. (slide)*

*pp*

*pp*

*for the fingers!*

*sur la touche*

*All.<sup>o</sup> Les souris (The mice)*

*p liger, light*

*All.<sup>o</sup>*

*pp trix léger, very light*



Musical score for piano and horn. The score is written in 2/4 time and consists of six systems of staves. The piano part is written in treble and bass clefs, while the horn part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

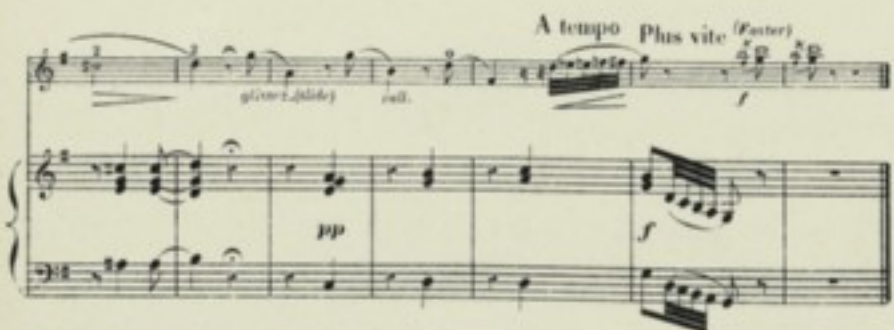
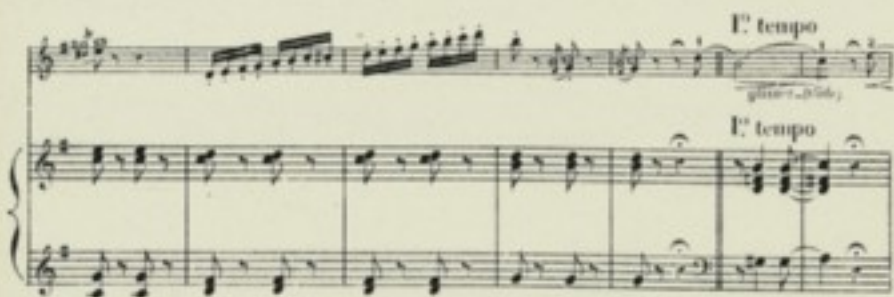
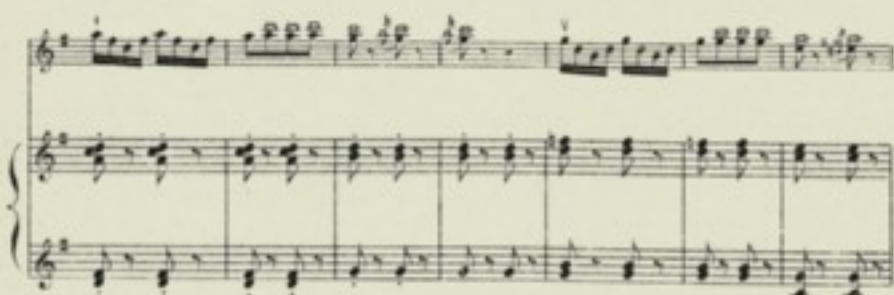
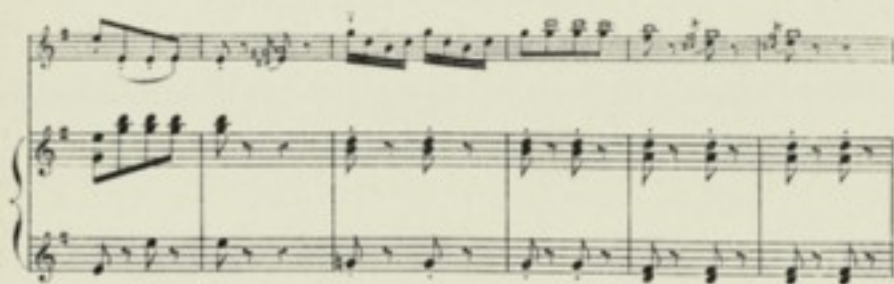
- Horn.** (Horn part)
- pp** (pianissimo)
- f** (forte)
- f' tempo** (first tempo)
- dim.** (diminuendo)
- gliss.** (glissando)
- slide** (slide)

First system of musical notation. The upper staff features a melodic line with a trill and a fermata, marked *non ligato (very light)* and *ppp*. The lower staff consists of a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes a trill marked *non la tuerie (on the fingerboard)* and a section marked *All.<sup>o</sup> ligato (light)*. The lower staff has a piano accompaniment starting with a *p* dynamic and a *sec* marking.

Third system of musical notation. The upper staff continues the melodic line with trills. The lower staff features a piano accompaniment with dense chordal textures.

Fourth system of musical notation. The upper staff continues the melodic line with trills. The lower staff features a piano accompaniment with dense chordal textures.







## SCÈNES HUMORISTIQUES

pour VIOLON

avec acc<sup>1</sup> de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

## III

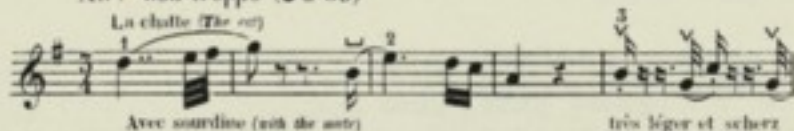
## CHATTE ET SOURIS

(CAT AND MICE)

VIOLON

All.<sup>mo</sup> non troppo (♩ = 69)

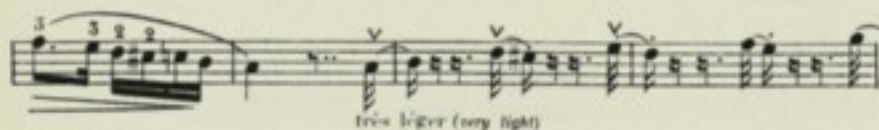
La chatte (The cat)



Avec sourdine (with the mute)

très léger et scherz  
(very light and gay)

glissez (slide)



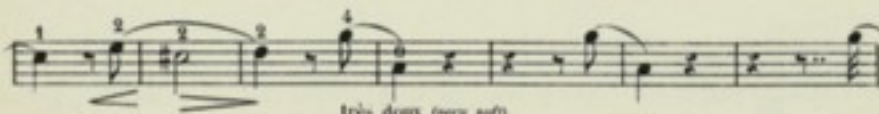
très léger (very light)

pressez un peu (a little faster)

A tempo



ppp sur la touche (on the fingerboard)



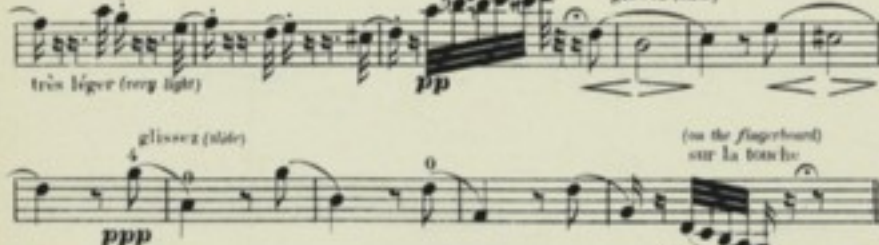
très doux (very soft)



très léger (very light)

A tempo

glissez (slide)



glissez (slide)

(on the fingerboard)  
sur la touche

ppp

ppp

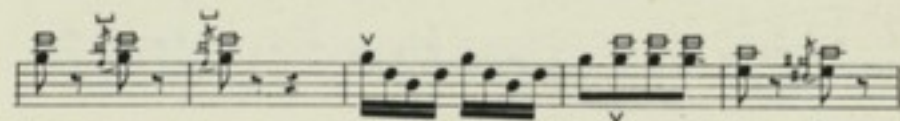
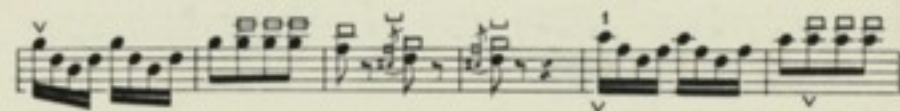
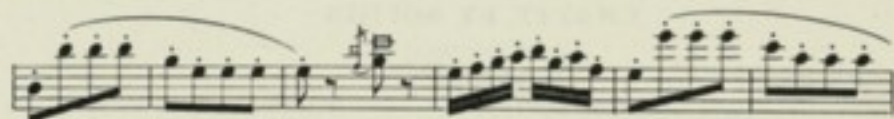
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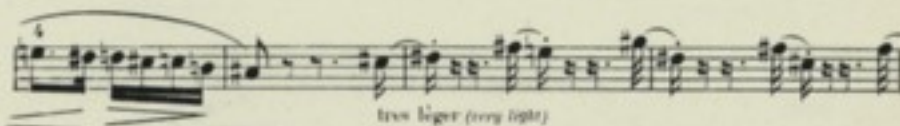
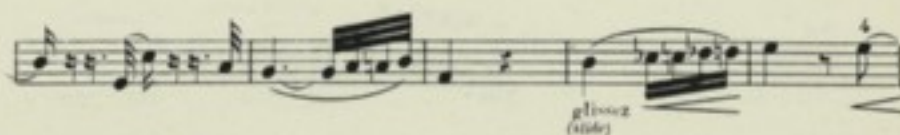
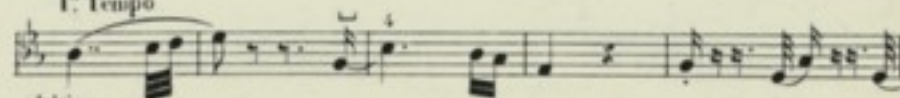
## Allegro

Les souris (The mice)



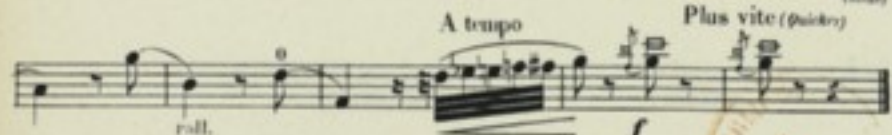
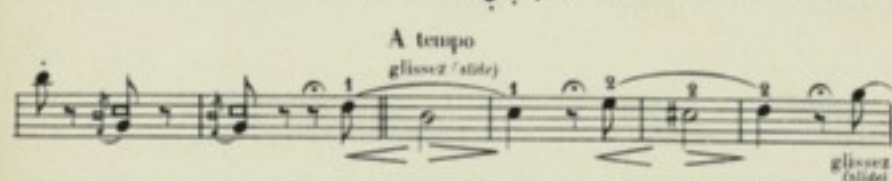
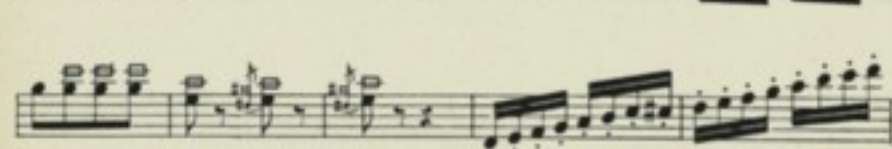
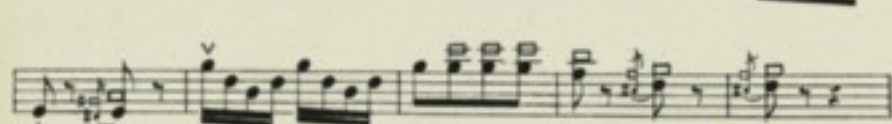
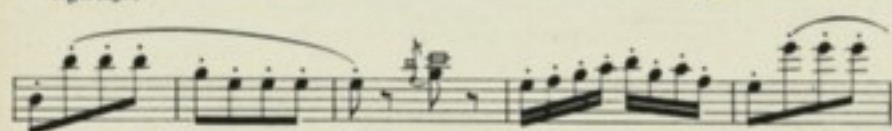
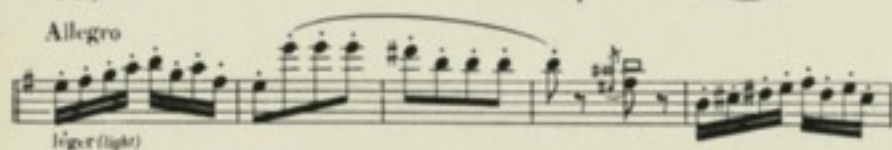
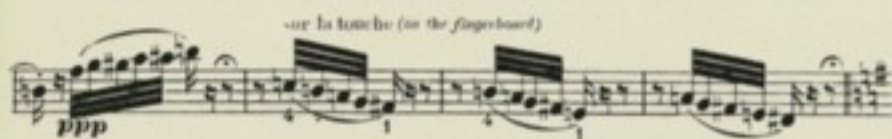
## F. Tempo

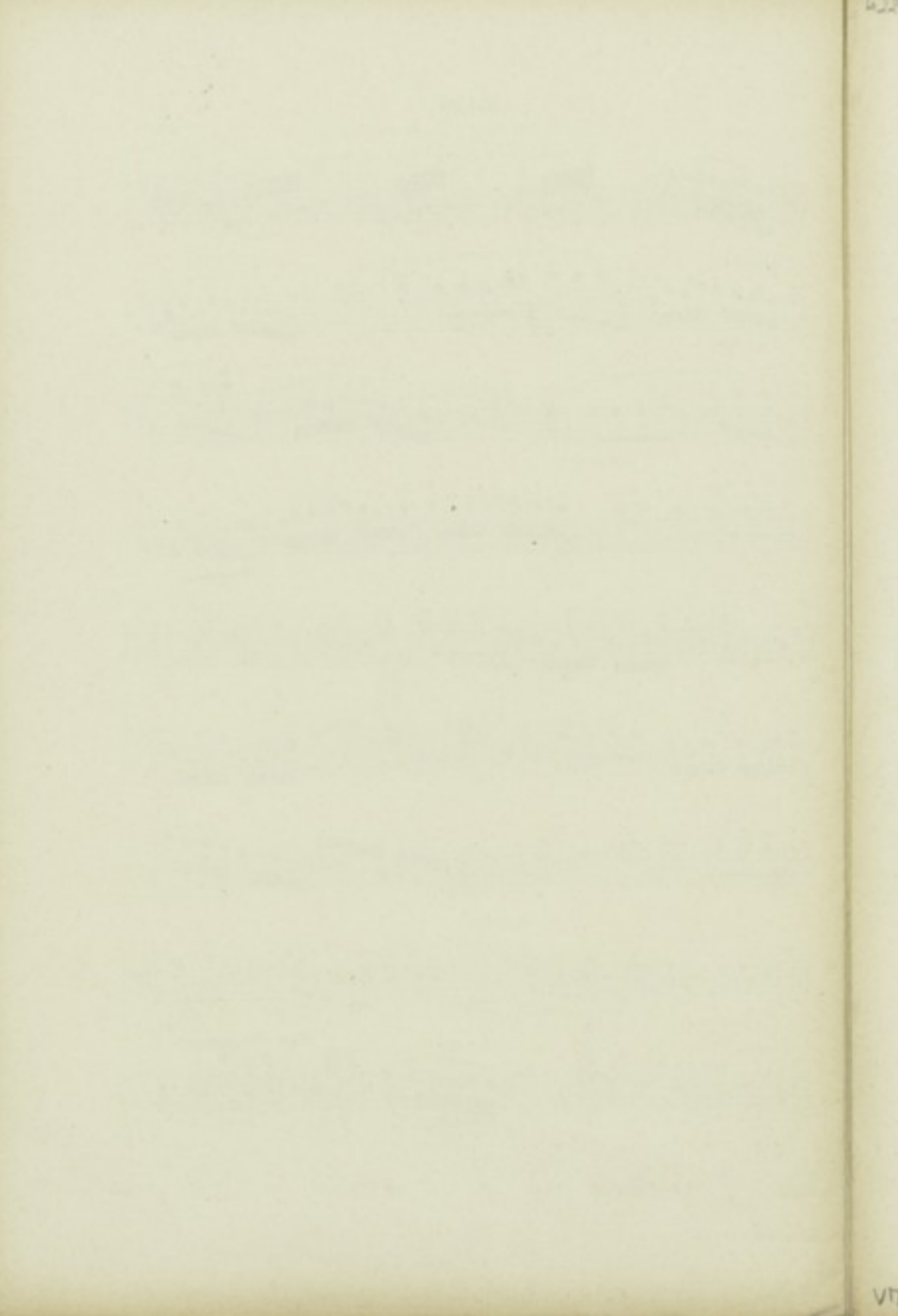
dolcis.



# VIOLON

3







# SCÈNES HUMORISTIQUES

## III

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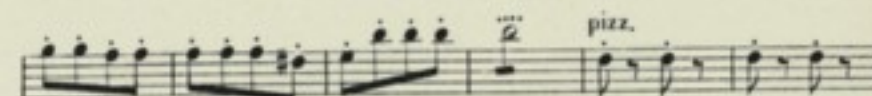
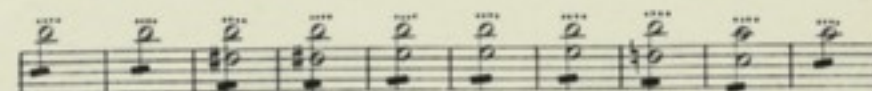
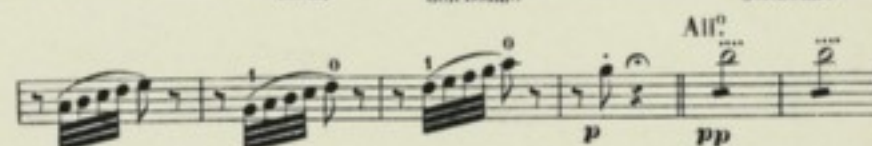
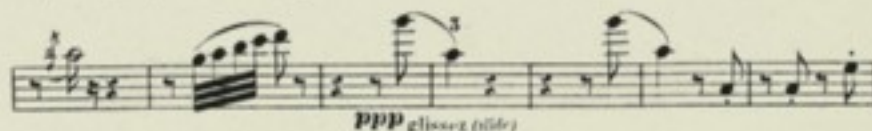
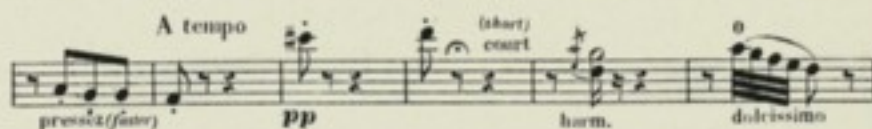
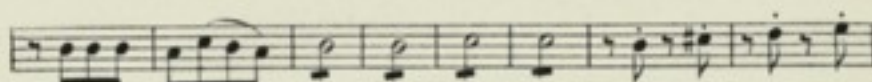
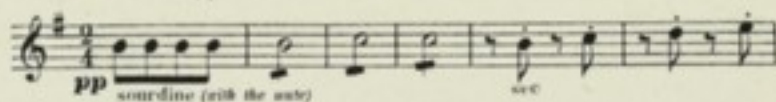
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### CHATTE ET SOURIS

(CAT AND MICE)

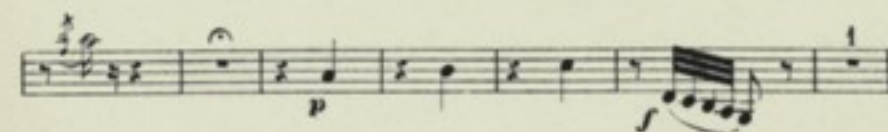
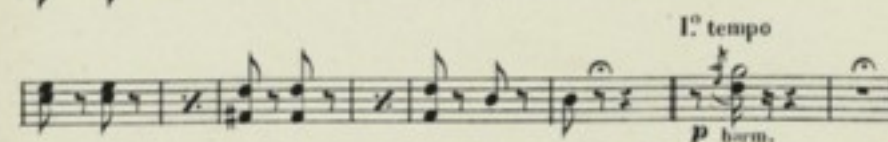
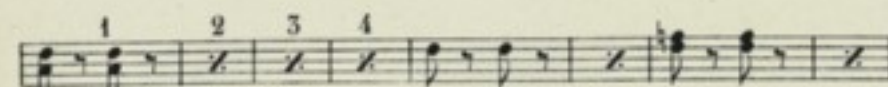
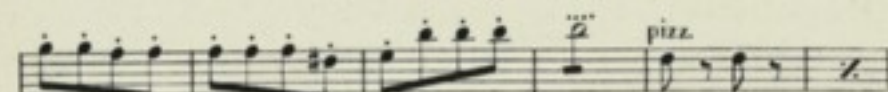
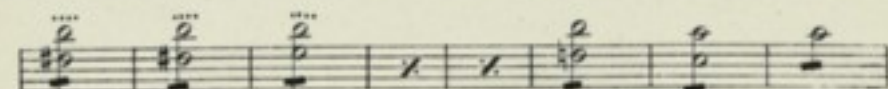
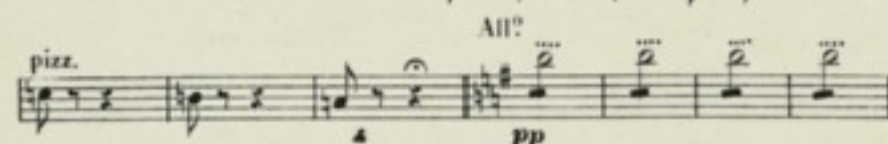
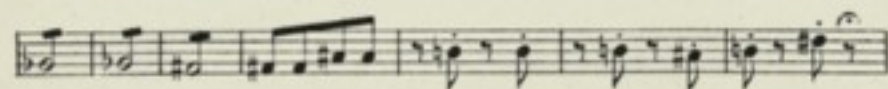
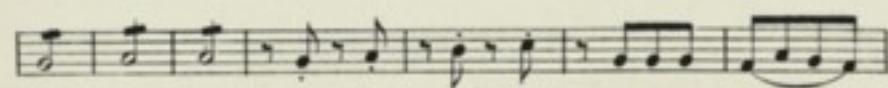
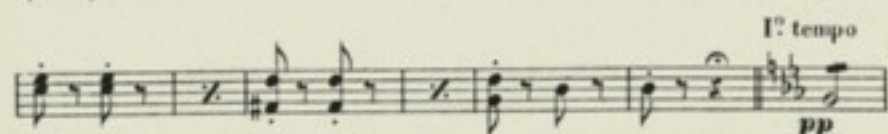
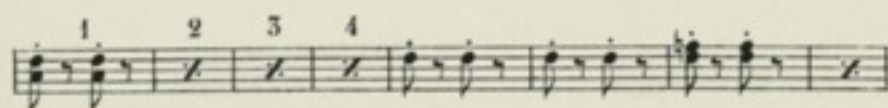
1<sup>er</sup> VIOLON

All<sup>to</sup> non troppo



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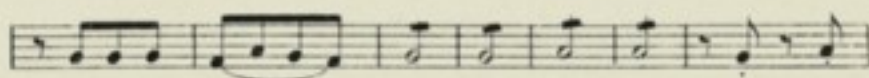
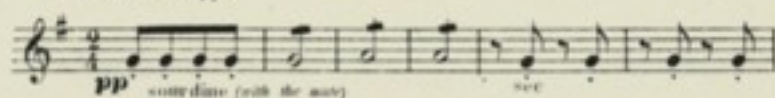
## III

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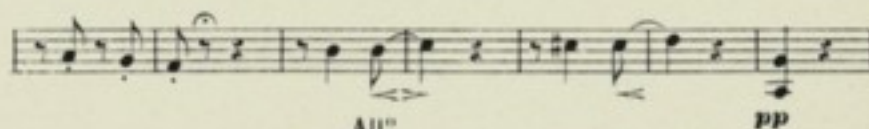
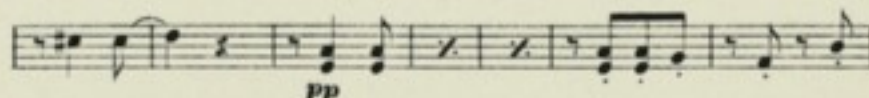
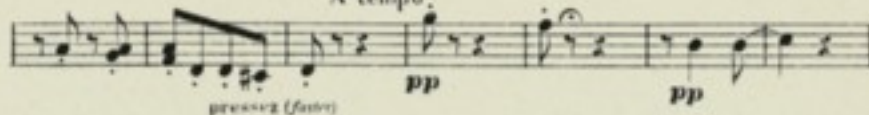
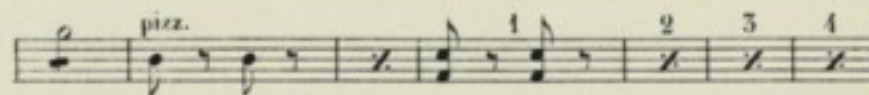
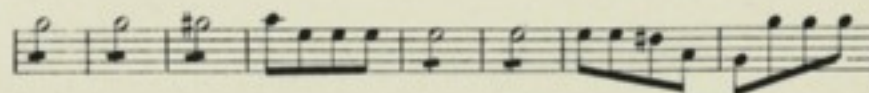
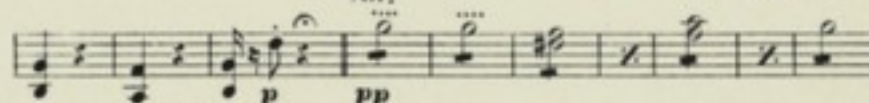
Op. 61

## CHATTE ET SOURIS

(CAT AND MICE)

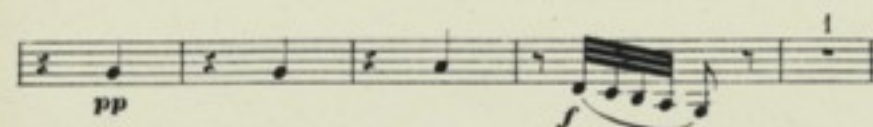
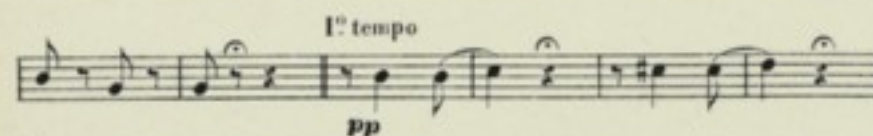
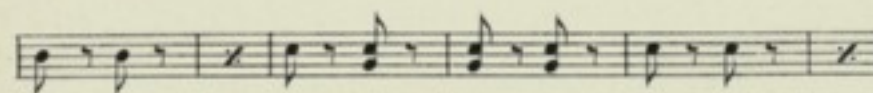
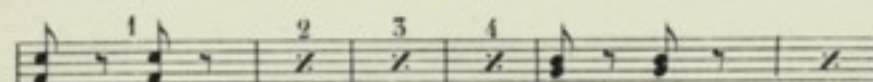
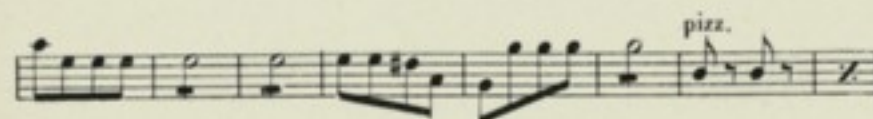
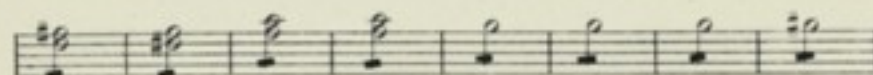
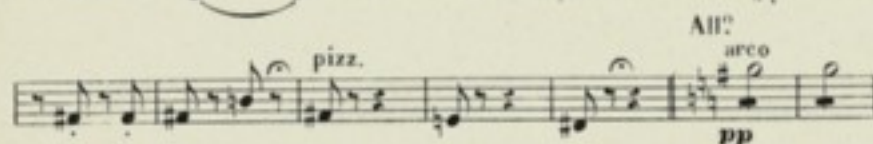
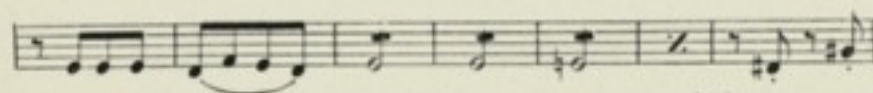
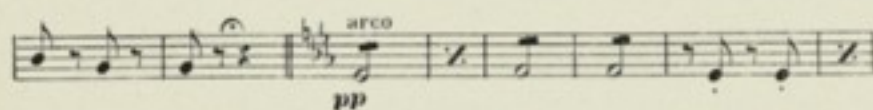
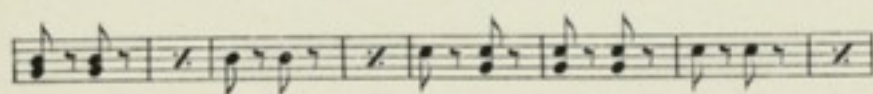
2<sup>d</sup> VIOLONAll<sup>to</sup> non troppo

A tempo.

All<sup>to</sup>

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## SCÈNES HUMORISTIQUES

III

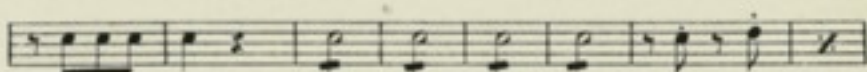
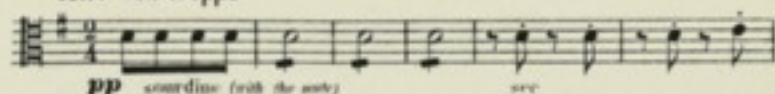
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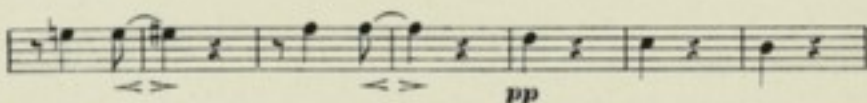
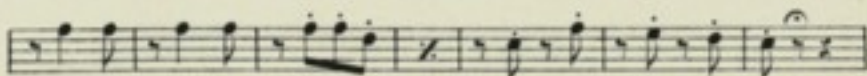
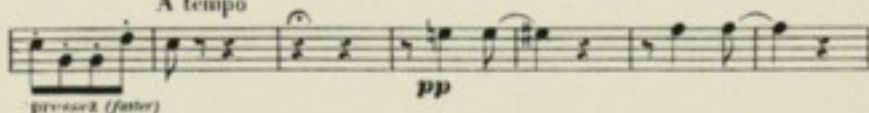
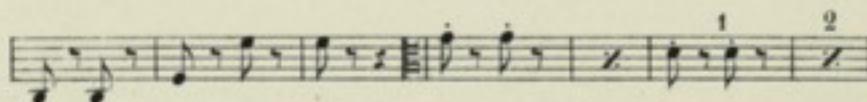
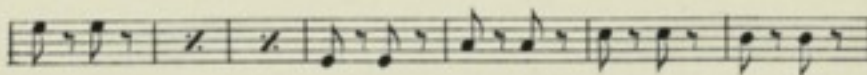
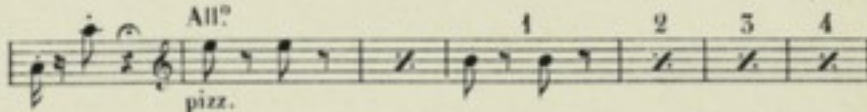
## CHATTE ET SOURIS

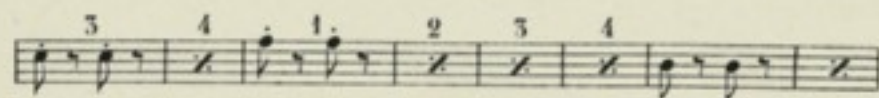
(CAT AND MICE)

ALTO

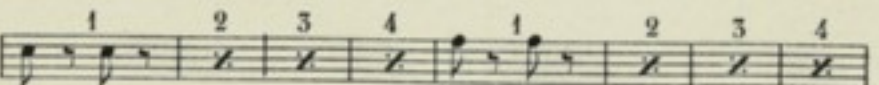
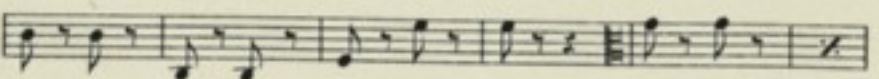
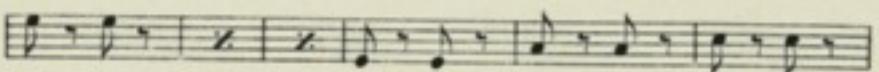
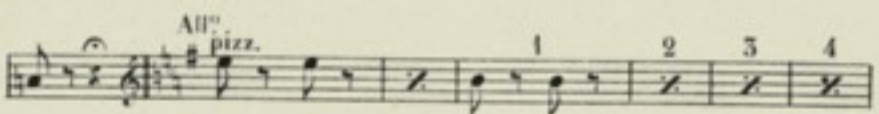
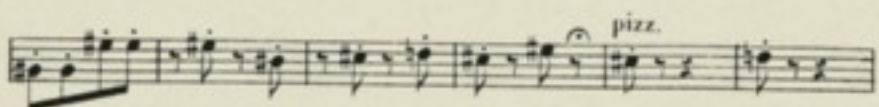
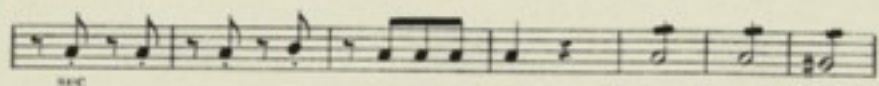
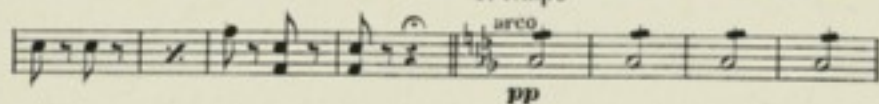
All.<sup>o</sup> non troppo

A tempo

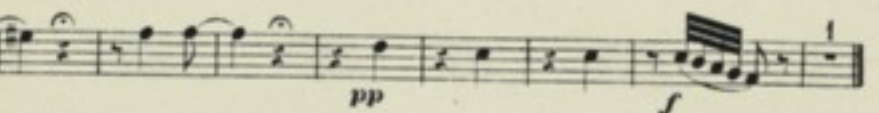
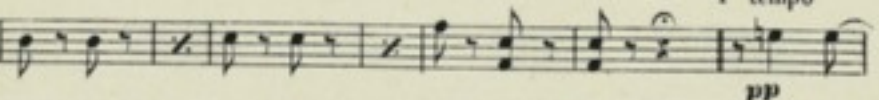
All.<sup>o</sup>19345<sup>bis</sup> R.E. S. A. Copyright 1891  
by G. SCHIRMER N.Y.



1<sup>o</sup> tempo



1<sup>o</sup> tempo



## SCÈNES HUMORISTIQUES

## III

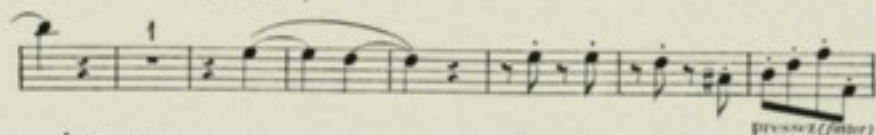
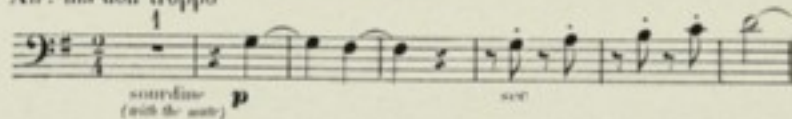
H. LÉONARD

## CHATTE ET SOURIS

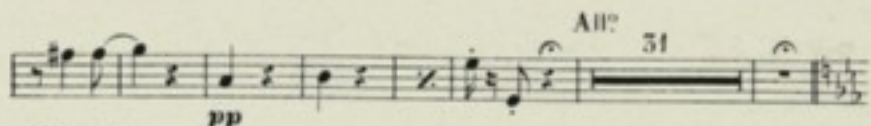
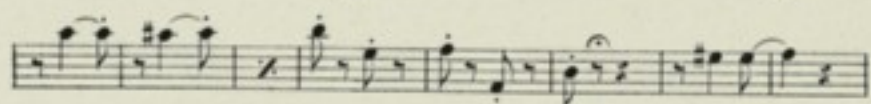
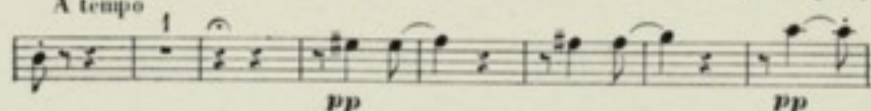
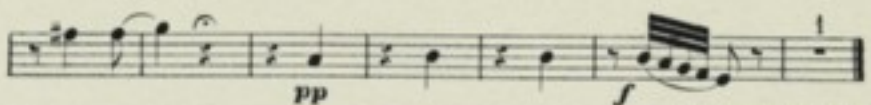
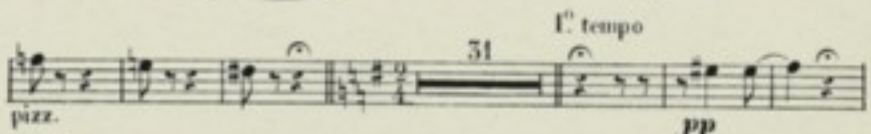
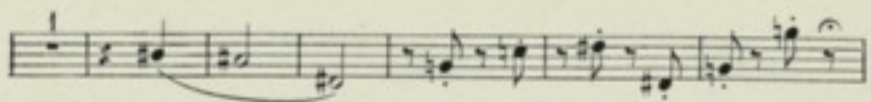
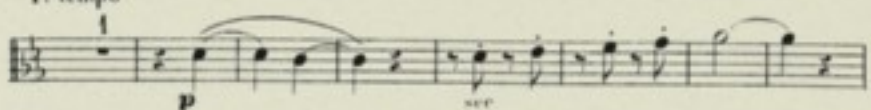
Op. 61

(CAT AND MICE)

## VIOLONCELLE

All.<sup>to</sup> ma non troppo

A tempo

1.<sup>o</sup> tempo

19345 bis R.

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